

MORITZ OSKAR MEYER

Cinematographer - Camera Operator/Assistant - Gaffer/Spark

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EU Driver's Licence | EU Work Permit | Speaking English, German, Polish

Originally from Germany, now based in London. I am passionate about all things lighting, camera & colour. I love my craft and look forward to work collaboratively and create captivating visuals.



Credits

<i>Project Name</i>	<i>Role</i>	<i>Production Type</i>	<i>Director</i>	<i>Date</i>
Groundswell	Camera Operator	Netflix Documentary Feature	Joshua & Rebecca Tickell	06/22
Orange Octopus	Cinematographer	Short Film	Antonio Tonev	06/23
Mates	Cinematographer	Independent Feature Film	Arno Crous	09/22
The Men from Damnation Control	Cinematographer	Short Film	Matthew J. Hicks	07/23
The Truth about the Lie	1st AC	Feature Film	Iyke Eche	10/22
Finger Food	Gaffer	Short	Jacob Dudman	06/23

Camera Experience

Own & Operate || Sony FX6 | Blackmagicdesign Pocket Cinema Camera 6k Pro / 4k | DZO Pictor Zooms

Arri Alexa Mini – Various Shorts as Cinematographer

- 'Orange Octopus' (2024) | 'The Men from Damnation Control' (2023)

Sony Venice 2 – Arri Signature Primes

- 1st Assistant Camera – Fashion Commercial Spec Ad - Focus Pulling on Hi-5 – Building Camera & Dialing Settings – Steadicam

Arri Alexa Mini LF – Sigma FF High Speed Primes

- 1st Assistant Camera – Feature Film 'The Truth about the Lie' - Focus Pulling – Building Camera & Dialing Settings – Building Handheld & Dolly

Blackmagic Ursa 12k - DZO Primes & Zooms

- 1st Assistant Camera & Spark – Short 'Palmnut Soup' - Focus & Zoom Pulling – Building Camera & Dialing Settings – Building Slider

Virtual Production Studio – Short 'Driving with Tim'

- Spark – Working closely with Gaffer & DOP to light LED wall virtual studio

Canon R6 & DJI Mavic 2 Pro – Netflix Doc Feature 'Groundswell'

- Camera Operator & Drone Operator – Working with American Crew

Arri Alexa Amira – Short 'Haunted'

- Camera Operator – Rolling Dutch Angle

Arri Alexa Classic – Short 'World War II. Story'

- 1st Assistant Camera – Focus Pulling – Building Camera & Dialing Settings – Handheld

Arri SR3 & 416 – Multiple Student Shorts

- Working in all camera department & lighting roles on multiple student short films shot on Super16 film

Nizo 156 Macro - Super 8 Camera – Music Video 'Be Here'

- Director & Camera Operator – Shooting Super8 film

02/23

10/22

09/22

11/22

06/22

08/20

08/20

02/20

11/20

Film Industry Education

BA (Hons) Filmmaking – London Film Academy

09/19 – 08/21

- Film Set Etiquette – Shooting on Super16mm Film - Working in every Role of a Production

Awards

Award Winning Short: Best Student Short, Best Sci-Fi Short – Writer of 'Show me the End of Time' – Independent Short Awards

2022

Showreel & Portfolio Stills

For references & showreel of my work check on my website: moritzoskarmeyer.com